

THE NATIONAL FANTASY FAN

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TAPE BUREAU REPORT

Bureau Head: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Tex, 77566

I am slowly catching up with everything. Replay 36 was x mailed to the members last month. If anyone didn't get a copy and would like one, just drop me a note and ask, sample copies are free on request. Also if you would like to see the catalog of the Tape Bureau's library, let me know. I still hope to have a supplement to the catalog published by the end of the month. Otherwise, the bureau has not been very active recently. If you would like more information about what we are currently doing, I will be happy to explain at length in a letter.

Peace,

Joanne

EQUICON '73, PO Box 3781, Santa Barbara, CA, 93105, April 19-23, 1973, is having an art show and Futuristic Design Costume Contest. It will be too late to enter the Costume Contest when you read this, but the art show is open to anyone, whether or not you join the con. Categories: Star Trek, SF, Fantasy, Astronomical, Design, Cartoons, Open, Popular Vote, Judges' Choice. (also Sketch Table). Registration fee: \$2.00/artist, Entry Fee: 25¢/piece of work, ~~including~~ all divisions.

For a copy of the ~~sketch~~ entry form requirements, entry forms, and ID forms (needed for each piece of artwork) should send a self-addressed, stamped envelope to BJO TRIMBLE, 696 South Bronson, Los Angeles, CA, 90005.

N. F. F. F. T R A D E R

AD space is free to NFFF members. Get your AD in early for next issue.
K. MARTIN CARLSON, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560.

W A N T. Sword & Sorcery, Boat and Sailing BOOKS. Write to; 94590 Paul Doerr, Box 1444, Vallejo, CA.

W E. Stan's Weekly Express. Many pages of ADS, average run 1000 cir. Many COMIC advertisers, A MUST for collectors and advertisers. WE, Box 20673, Astrodome Station Houston, TX 77025. (new Address)

LET ME HEAR FROM YOU! I am interested in Arkham House books, Weird Tales, horror, Fantasy, sword & Sorcery and Lost Race adventures. Write; Terence L. Wawro, 13409 N. Stockton Street, Lodi, CA 95240.

C O M I C S. Send for my lists of Comic, etc that I have for sale or for Trade. Conrad Somerville, 183 Central Avenue, Albany, N.Y. 12206

SWORD & SORCERY FANS-UNITE! I am publishing the BROADSWORD fanzine You will also get the FROZEN FLAME pubbed quarterly. All for \$2 year pre-offset covers and flawless mimeo work. All designed for the serious sword and sorcery connoisseur. Tim C. Marion, 614 72nd Street, Newport News, VA 23605.

N'APA FOR EDITORS. If you publish a zine, get active in N'APA. Get a letter out to the editor for more information. D.E. Patrick, 27 Silverbirch Road, Turnersville, N.J.

08012
FRIENDS OF MIND needs fiction, art etc. All types of SF. S.L. Anderson, 710 1/2 B, Washington, Alhambra, CA 91803

MAGS FOR SALE. Send want list and an 8¢ stamp, please. Richard Minter, Box 4324, Eden, N.C. 27288.

Get your ADS in early for next ish.

TRADE OR SELL. Let me hear from you on these; MAD mag, FATE mag, monster, ERB, Saint, SF pulps, Superhero, Doc Savage, Spider, Shadow, G8, Sherlock Holmes and many, many others. Alex Ellioff, 309 Orchid Drive, Placentia, CA 92670.

I NEED SF & MYSTERY PULPS. AND PBS particularly character pulps. I have for trade: SF pulps, pbs, hard covers and BLB's. John Albert, 636 Pine Beach, Dorval 740, Quebec, CANADA

STYX 2 needs financial support to become a reality. Covers by Jones and Caldwell; artwork by Riley, McDonald, Caldwell, Mosher and others. ARTICLES by Glenn Lord, Chester D. Cuthbert, Robert Weinberg, with fiction by Andris Taskans, Kathryn Ahem, Daniel A. Shapiro, and poetry by Harold Whalley. 56 pages plus covers. ADVANCE ORDERS are needed badly! I hope to run the covers in color. The price? \$2.00 ea. or \$1.25 dealer quantity, for 10 or more copies. It's a slick, and a nice limited edition run. Help! Send to: Joseph D. Krolik; 490 Cordova Street, Winnipeg, Manitoba, Canada. R3N 1A7.

P S S T ! Want to see your name in print? Can't wait to tell your friends about your column, story, or art in that special fanzine or prozine? How about dropping me a line and telling me all the exciting goings on -- then read it in TNFF! Any news about fans? Sherl Birkhead, 23629 Woodfield Road Gaithersburg, MD. 20760.

MAGS AND BOOKS. Send for my lists. SF, Detective, Mystery, Saint, Ellery Queen, Sherlock Holmes and others. Most are only 25¢ each, postpaid. Martin Carlson, 1028 S. 3rd Avenue Moorhead, Minnesota. 56560

CONVENTION NEWS FOR TORCON 2

MARTHA BECK APPOINTED TO HEAD NEFFER ROOM AT TORCON 2

Martha Beck, who has been Hostess for us before, will arrange with the Torcon Convention Committee the details of our Room at Torcon 2, with a room for relaxed chatting hoped for.

JOHN W CAMPBELL AWARD INITIATED BY CONDE NAST

The JOHN W CAMPBELL AWARD for best new x writer in the SF field has a nomination ballot with the second Progress Report from Torcon. It recognizes the contribution of John Campbell in the field of Science Fiction, and solicits nominations from members of LACon and TORCON 2.

HUGO NOMINATION BALLOTS DISTRIBUTED WITH PROGRESS REPORT 2

Ten categories in the field of ~~xxxx~~ professional and fandom are listed on the 1973 Hugo award nomination ballots. These are for best Novel, Novella, Novelette, Short Story, Dramatic, Pro Artist, Pro Editor, Amateur Magazine, Fan Writer, And Fan Artist.

For both Hugos (Annual Science Fiction Achievement Awards) and the John W Campbell Award, the deadline for receipt of ballots is April 1, 1973, with membership in the 1973 Convention required for the final ballot. Memberships in Torcon 2 are \$4 for supporting and \$7 for attending--at the door it will be \$10. All conventions find their need for money more pressing early, so if you are planning to join it is best to send in at least \$4 now. Make all checks out to TORCON 2, and send to Box 4, Station K, Toronto, Ontario, Canada, M4P 2G1--X Nomination Ballots are due Apr 1.

Supporting membership includes not only the right to vote by mail on these awards, but you also get the Convention Booklet and other material. Whether you plan to attend or not, it is worth your attention.

The Royal York Hotel now has 900 rooms reserved for the Convention but unless reservations are in early there will be competition from vacationers coming up from the US for the holiday. At LACon the habit of fans to put off sending in reservations till the last minute discouraged the hotel from holding some rooms open, and as this seems a fan custom, we should consider changing it.

GUEST OF HONOUR: Robert Bloch, Bill Rotsler, Lester del Rey.

Robert Bloch will be the Pro guest of honor, and plans are for a festival of his films.

Bill Rotsler will be Fan Guest of Honor. His artwork, including his distinctive cartoons, and his writing style make him a well-rounded man.

Lester del Rey, as Toastmaster, will be in charge of the Sunday, Sept 2, Banquet, where the Hugo Awards will be presented. Details of the two choices for the banquet, and how seating will be arranged can be found in Progress Report 3, along with other material on this convention.

TORCON 2. Box 4, Station K, Toronto, Ontario, Canada M4P 2G1
\$4-supporting, \$7 attending, please do not send cash.

SHARING A FANDOM

* Milly Brewer (922SE2nd, lot 27, Lawton, OKLA, 73501) has been writing to urge those interested in being in a 'clipping bureau' to think about it, and then maybe respond. She has sent clippings from newspapers and other places to different fans, and discussed the idea. One idea in response was that some of the material could be shared via letters but those interested in writing might use clippings to train themselves in some writing techniques, and also to build on what an article might suggest. For instance, one on the latest trends in SF films might suggest some of those involved be contacted to get more details and latest trends--with examples of films 'in the works'. Also a condensation of news from articles might be used in TNFF.

Milly is trying to relocate an old English teacher who has the ability to 'turn on' his ~~kk~~ students. The ability to do this would ~~kkkkkk~~ surely be helpful to fans! Maybe she can do an article on his approaches to making writing fun and interesting. Encouraging a fan may seem somewhat like encouraging Niagara Falls to pour out water freely, but many fans are more like that falls during the infrequent times it is iced over--so any hints should help.

Sheryl Birkhead enthusiastically offers to get involved in a RE on the subject of clippings and rewriting or learning to write ~~kkkkkk~~ articles for fanzines. She says, 'I'd be interested in anything that would help the ~~mx~~ News Bureau. There might be a spot for an exchange with the Manuscript Bureau for the longer and obviously oriented pieces, and the News Bureau.'

So a letter with these ladies and 'Argee' (Robert Gersman) is under way--with one or two others involved too. There is room for at least one more who might want to join in ~~x~~ now.

Ways to utilize the outcome of any such writing will involve the Manuscript Bureau, TNFF, and individual fans who have their own publications--~~x~~ just as it takes individual fans to send in news.

It can be seen how the idea of a 'clipping bureau' interests and influences the head of the Neffer News Bureau--and how it can help the Manuscript Bu head, Argee Gersman. Now, the next thing is to see how it might influence you. This can be fun for some just as a practice in writing--but there is more to it than that. Seeing your own material 'in print' has an interest all its own. If you haven't been published, why not think of sending something to the Manuscript Bureau (3135 Pennsylvania, St Louis, MO, 73118)-- or write Milly Brewer for Clipping Bu info. (This is not just in the idea stage, and while not an official 'Bureau' as yet it is already active). If you write Sheryl Birkhead and ~~kk~~ send her news already you might query about all this too.

"I'd Be interested in anything that would help the News Bureau."

-- Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, 20760

____ Stan Woolston ____

FROM THE PRESIDENT....

Latest person to tell me they haven't received a clubzine is Dorothy Jones, who has missed a Tb or so. Before that it was Sheryl Birkhead, with all zines since midyear being lost until the Dec. TNFF. And Joe Rizzo got his election issue well in December--or was it January?--after the info he didn't get it in time to vote came to me in a Round Robin. Anyone who misses issues should write Janie, or the editor, as soon as possible--and preferably both. Sometimes one is in transit from one place to another and there can be confusion enough depending on the mails in the best times.

When a person moves, it is best to send the address-change to Janie Lamb as soon as the new location is known--and it is best to also send to others you feel should know. Does this include TNFF and Tb editors? I'd think so. Also Bureau heads who keep in touch with you--if you are active in one and move, it can cause confusion. Maybe we can get address-change info to others in a few weeks, but by writing yourselves, it will help insure against delays, and it costs enough to send it out one time so that we can't afford to spend double for mailing our clubzines.

Did you read anything lately about our costs? With postage, it cost more than the \$2 annual dues just to get the set of clubzines (Tb and TNFF) to members each year. We don't have to raise dues now because there is a large reserve in the Treasury, but besides clubzines we do have quite a lot of other expenses--special publications and so on. If some who produce things for the club did not want to bill the club, the "reserve" would be gone soon.

We have more need for news than TNFF and Tb, actually. For instance, Dorothy Jones says she finds it hard to get enough news to pass along to overseas fans. With such news, it is much more likely they will reply, and send news we can use in our clubzines. Of course it should appeal to many fans, when it is something they want to publicise--but we want to encourage the inflow of overseas news as much as possible. So--why not consider joining Sheryl Birkhead's Neffer News Bureau?

Write her when you have something to pass along--whether you initiated it or not. If something happened to you, you published or attended some meeting of interest to fans, or anything comes to your attention that is news-worthy--write Sheryl. I usually send her a copy and do a copy for either TNFF or Tb when it is close to deadline time. It is also a good idea to have a copy for Dorothy Jones, as the Overseas Bureau is worth encouraging.

In the past the Overseas Bureau has done such things as list overseas fans seeking correspondents, and passing along news received by letter. It is more likely we can get more information if we have a group who will write fans abroad, and you could then help with news if you ask for it and get it as a result of your letter-writing. There is no reason the Overseas Bureau cannot be a full committee with YOU involved--if that is what interests you! Write Dorothy Jones or me; as President, I will be glad to pass anything on to any of the Bureau heads (Sheryl, Dorothy, etc.).

Stan Woolston
12832 Westlake St
Garden Grove, Calif, 92640

NFFF BUREAUS AND PROJECTS:

BIRTHDAY CARD PROJECT: Elaine Wojciechowski, 4755 N Keystone Ave,
Chicago, Ill, 60680

BSFA REPRESENTATIVE: Audry Walton, 25 Yewdale Crescent, Coventry,
Warwickshire, ENGLAND

COLLECTORS BUREAU: Mike Scott, PO Box 2043, Alhambra, CA 91309

FANCLUB COMMITTEE: Gary S Mattingly, 913 Pierre St, Manhattan, KS
66502

GAMES/HOBBIES BUREAU: Don Miller, 12316 Judson Rd, Wheaton, MD, 20906

IDEAS BUREAU: Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD
20760

INFORMATION BUREAU: Don Franson, 6543 Babcock, North Hollywood, CA
91606

"KAYMAR" AWARD: Kaymar Carlson, 1028 Third Ave S, Moorhead, MN, 56560

LIBRARY: Elinor Poland, 9723 Mockingbird Dr, Omaha, Neb, 68125

MANUSCRIPT BUREAU: Robert Gersman, 3135 Pennsylvania, St Louis, MO,
63118

MEMBERSHIP ACTIVITIES: Irvin Koch, 835 Chattanooga Bank Bldg,
Chattanooga, Tenn, 37402

NEFFER AMATEUR PRESS ALLIANCE (N'APA): David K Patrick, 27 Silver
Birch Rd, Turnersville, NJ, 08012

NEFFER NEWS BUREAU: Sheryl Birkhead, 23629x Woodfield Rd, Gaithersburg
MD, 20760

NEW FANZINE APPRECIATION SOCIETY (NFAS): Tim C Marion, 614-72nd St,
Newport News, VA, 23605

NFFF HISTORIAN: Kaymar Carlson, 1028 Third Ave S, Moorhead, MN, 56560

NFFF TRADER PAGE: Kaymar Carlson, 1028 Third Ave S, Moorhead, MN, 56560

OVERSEAS BUREAU: Dorothy Jones, 6101 Euclid Ave, Bakersville, Calif
93308

Co-Chairman: Roger Bryant, Jr, 647 Thoreau Ave, Akron, Ohio, 44306

PHOTO BUREAU: Ann S Wilson, Apt 2, 13 W 57th St, Savannah, GA, 31405

PUBLICATIONS COMMITTEE: Open

RECRUITING: Ann Chamberlain, 4411 Van Horne, Los Angeles, CA, 94410

ROUND ROBINS: Rose M Hogue, 1067 W 26th St, San Pedro, Calif, 90731

SF-FANTASY SHORT STORY CONTEST: Howard DeVore, 4705 Weddel St,
Dearborn Heights, MI, 48125

TAPE BUREAU: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas,
77566

Assistant Chairman: Dorothy Jones, 6101 Euclid Ave, Bakersville,
Calif, 93308

TELLER: Harry Warner jr, 423 Summit Ave, Hagerstown, MD, 21740

WELCOMMITTEE: Rose Hogue, 1067 W 26th St, San Pedro, Calif, 90731

WRITERS EXCHANGE: Alma Hill, 78 Summer St, Natick, MA, 02170

Roster: Norman Hegemer, 601 Darley Rd, Claymont, Delaware, 19701

To Be Published: Robert A Heinlein's TIME ENOUGH FOR LOVE. The
Lives of Lazarus Long. "The Dean of American SF writers has now
written his biggest novel to date. It is a profound and prophetic
story that ranges over 23 centuries of history and countless light-
years of space. Putnam, \$7.95, May.

ROUND ROBINS REPORT

Rose ~~xxxx~~ Hogue, 1067 W 26th St, San Pedro~~x~~, Ca, 90731

Hi:

Last issue I gave an outline of what a RE is more or less--also a few guidelines for them. Have had much response to that article so this time I think I will try something different. Have chose a few brief but very explanatory paragraphs from a RE I'm in that discusses REs, the Robineers' RE, and perhaps these can give you an insight as to how to write in a RE....

Dorothy Jones: 'Actually, my personal feeling about a robin is that I really don't care what a person uses ((Rose--in reference to size of paper)) or whatever is enclosed or anything really bothers me. The only (and I really mean only) that that is important to me is that EVERYONE is enjoying the robin one is in, and that it is send on with in a reasonable length of time.'

Elinor Poland: 'I like your idea, Sheryl, about a Robin helping a faned work up a column or~~xxxxxx~~ article. I think these ideas should be broached in TB and then we could see how ~~xxxx~~ much response we get on them.'

Sheryl Birkhead: 'I think two weeks for a student and one week for others is cutting it up a bit close for holding up a robin. I, personally, think it depends on the way each robin is handled. If it's relaxed and easygoing, then the time lapse isn'tx all that x important (until it REALLY & gets out of hand), but as I said, that's only my opinion.'

David Shank: 'Are robins workshops? I tend to think they are beginning to be so , by the many ideas that pour from us in ~~xxx~~ response to getting new activities and projects set up. A good topic for fan pubbing would be the ~~xxx~~ mechanics of it--the care and feeding of a duplicator--enchanted or Gestetner.'

Stan Woolston: 'A robin is more than individual letter: it is to a group. And if it is apparently for one person in a paragraph (any one starting with the name of someone) the ideas mentioned x may be also something someone else started out, or one another may know more about for that matter. This is one reason I sometimes do x not mention an individual's name while writing comments: I may have forgotten who originated an idea but still feel it is worthy of comment or extended thought later.'

Rose Hogue: 'Onwards to Sheryl: I tried to compromise with the capital unlike Stan so capitalized the first and last letters of your name.. phoeey on uniformity..I'm an un-conformist!'

Hope ~~xxx~~ that everyone likes this way of reporting REs--it seems a little more interesting than just listing an RE although it is a bit more work too. Let me know what you think of this way of reporting on REs! Since this tends to take up room I'll also still list the REs by name or people's names therein and this will follow the quotes from an RE or from REs (whatever the case each column may be..) and so here is the list.

Robineers' RE--members listed above in order of the round's route sheet--is on Round 3.

Grapevine Gamma--David Shank, James Hall, Elinor Poland, Gary Mattingly
Rose Houge, and Chester Cuthbert--is on Round 4.

Grapevine Gamma Jr...or Quarter Circus RR, a story RR, was started
Jan 4, 1973--David Shank, Rose Houge, James Hall, and Gary
Mattingly--is on Round 1.

Limping Robin Substitute--Rose Houge, Sheryl Birkhead, Dean Sweatman,
and possibly one or two ~~km~~ other people, but we're not sure yet--is
on Round 2.

Instant Story RR started by Stan Woolston on Jan 7, 1973--Stan Woolston
Rose Houge, Sheryl Birkhead and Dorothy Jones--is on Round 1.

Unnamed RRs

Elinor Poland, Gary Mattingly, Rose Hogue, Nesha (Anita Kovalick),
James Hall -- Round 26.

Dorothy Jones, Rose Houge, Pat Geltz, Ann Wilson--Round 23

Dorothy Jones, Rose Houge, Bill and Debbie Guy, Roger Vanous--Round 2.

If you think you would care to join an RR--either a category one or
just a plain gab one--let me know and I'll put your name on a list
of those interested in being in a RR--but write to me.

--Rose

COME LIVE WITH ME AND BE MY LOVE
(from the point of view of a SF fan)

Come live with me and be my love
And we will all the pleasures prove,
Of living free; we'll make no plans,
But to just be science fiction fans.

We'll find a lovely three-room suite.
Set half a room aside for a seat:
Our books will occupy one-and-a-half:
The other will hold our mimeograph.

Time (and money) will come somehow
(I can see your father wiping his brow.)
For us to publish, write, and read,
And occasionally splurge 50% for a feed.

Ego boo will pour in fast,
And as BNFs we will be classed,
And perhaps one night (between many calls)
We might hear some madrigals.

Our love will never become sour,
But grow (even at Cons) hour by hour.
So if these dainties your mind will move,
Come live with me and be my love.

---James A. Hall.

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Column #43

Donald Franson, 6543 Babcock Ave, No. Hollywood, Ca. 91606

Now that all those who asked questions and didn't get an answer have given up and left fandom, I can start again from scratch. I wish I could be efficient with these columns, working out the answer to each question as it comes in, and having a columnful ready every TNFF, but the things just seem to pile up. There really aren't so many questions piled up this time, because ~~in~~ the absence of an Information Bureau column in TNFF always means 'out of sight, out of mind.' The few questions I have are interesting, though, and require detailed answers.

SHERYL BIRKHEAD asks, 'Is there any way of discovering who Joe Fan (or Josephine for that matter) is, and what his contributions are/have been to fandom? Are there any authoritative sources to ENFs similar to the stuff Sam Moskowitz puts into Seekers of Tomorrow ~~for~~ for the pros?'

What you want is an updated version of Who's Who in Science Fiction Fandom, published in 1961 by Lloyd D. Broyles. It doesn't exist.

Broyles' first edition was his last, though he made a great effort to put out another and larger one several years later, even to the extent of sending out more questionnaires. The 1961 booklet was well printed and sold for 50¢, and it was widely acclaimed as a fannish wonder, though why such a thing was never done before (or since) is a mystery to me. It isn't that difficult to do, though it requires a lot of paperwork, money and time, and does require some editorial skill and a fair knowledge of fandom.

Broyles made up a good questionnaire (an important part of the project) and then sent it out to fandom (extensive distribution is ~~important~~ important too). The questionnaire, something on the order of the N3F application blank, had spaces for the fan's name, address, birthdate, occupation, what clubs belonged to, what conventions attended, what his collection ~~was~~ consisted of (books, magazines, etc.). Then the date he started reading stf, the date entered fandom (not always the same), what he has had published (fan or pro), number of correspondents, special interests or accomplishments, and so on. They were encouraged to elaborate and some ~~it~~ did, so in some cases neofans took up more space than ENFs.

There was some criticism of the fact that everyone blew his own horn, but it brought out the personality of each fan and what he thought were his contributions to fandom. The very variety made for interesting reading.

~~xxx~~ I've never seen anything like it before or since. Occasionally fanzines have profiles of fans, but not on a large scale, and they are scattered beyond usefulness. Whenever there is a fan guest of honor, someone (usually a best friend) writes him up. Warner's All Our Yesterdays and Moskowitz' The Immortal Storm are whole books about fans -- of the past. But the fan of today is not so well documented.

If Who's Who in Fandom were to be updated, the questionnaires would

have to go out far and wide, because fandom is bigger (or maybe it only seems so). But remember, if anyone is interested in doing the job: in over tene years, no one has succeeded in repeating Lloyd Broyles' success, not even Broyles himself!

From J ~~XXXXX~~ GRANT THIESSEN: 'In the book, Strange Relations, by Philip Jose Farmer, one of the stories is credited to Satellite, June 1959. However, the MIT Index lists Satellite as ceasing with the ~~xxx~~ May 1959 issue... The story's title in Stration Relations is 'My Sister's Brother' and in Satellite it's 'The Strange Birth.' (Another title change, if you haven't already got it).'

According to Sam Moskowitz in Seekers of Tomorrow, 'The Strange Birth' was actually set in type for the June Satellite, but the magazine folded and the issue never appeared. x The x story was then published in F&SF, May 1960, as 'Open to me, My Sister'. ('The Strange Birth' is not considered a title change because the booklet includes only published titles).

Not to change the subject, the 1965 edition of Science Fiction Title Changes is still available from me for 50%. An updating is in the offing, but not Real Soon Now.. All receipts go to the NSF.

BUZZ DIXON has a variety of questions for the column. "What is Dean Drive and how is John W Campbell related to it?"

The Dean Drive was a fantastic device, something like a perpetual motion machine but not quite, that was actually patented by a Norman Dean, and publicized by Campbell in Analog in 1960. Campbell claimed he believed the device would work, but his main argument was to denounce those who wouldn't investigate it. He visited Dean, saw the almost-working model, and wrote a very detailed article with diagrams and pictures, which can be found in the June ~~xxxx~~ 1960 Analog (the one with the space-going submarine on the cover.)

Imagine two counter-rotating weights, something like quarter-sections of a flywheel, powered by an electric motor(anything will do --this ~~x~~ is not a source of power, but a drive). Attached to a light framework, most of the mass is in the unbalanced weights, which go up together and down together, making the shole machine jump at every revolution. So far so good, if you want just a shaking device. But Dean had a magnet to raise the~~xxxx~~ axles of the weights at just the right moment when (he said) there was no weight on them. So the ~~xx~~ whole machine is lifted, theoretically.

Dean only claimed it 'converts rotary motion into unidirectional motion.' Campbell went further and called it a space drive, doing away with both rockets and Newton's Third Law. Campbell had no blind faith in 'laws' as such, as witnessed by his fiction -- his molecular motion machine in 'Piracy Preferred' (Amazing, June 1930) and his defiance of the law of ~~xxxx~~ conservation of energy in "The Irrelevant" (Astounding, Dec 1934, by 'Karl van Campen'). So he espoused Dean's cause, and used the device and non-acceptance of it by scientists and the government for the subject matter of a few editorials, in a controversial year which included the Land color experiments and the name change of the magazine from Astounding to Analog. The Dean Drive didn't go over with fandom, I know, but what happened to it, I don't know. Does anyone?

Buzz Dixon continues, "There was a cover story in the old, old Amazing Stories (before WWII) that featured a bunch of bug-like Martians or some such fighting a dinosaur. The basic plot of the story was that these Martians invaded Earth several million years ago and got wiped out by the dinosaurs. Please supply me with the title and author."

This sounds like 'the Death of the Moon' (for Martians substitute Lunarians), by Alexander Phillips, and the cover by Frank F. Paul on the Feb. 1929 Amazing. Or it could be the pulp-size Wonder Stories Nov 1934 with a similar theme and cover also by Paul: 'One Prehistoric Night,' by Philip Barshovsky. Science fiction cover themes seem to recur occasionally. One time there was a spate of prisoner-chained-to-an-asteroid covers.

"Where did the beanie as a fan symbol originate?" is Dixon's third question.

Fancyclopedia II mentions George Young's helicopter beanie at the Cinvention (1949). This was contemporary with the early television puppet program, 'Time for Beany', a favorite with fans and other intellectuals. The beanie is now just a convenient symbol for fan cartoonists, depicting the neofan, or any fan, as child-like and adventuresome.

Here's the sort of question I'm not really equipped to answer. RUSSELL PARKHURST, a new member, writes: "I would appreciate it if you would send me all information ~~xxx~~ regarding the past, present, and probable future of the various bureaus and publications of the NFFF, as well as details ~~xxxxxx~~ concerning the operation and general practice of the bureaus, directors, officers, etc. - in short, everything about the NFFF"

I will endeavor to answer specific questions, on the N3F as well as fandom, science fiction and fantasy -- but I can't ~~x~~ tackle a general question like this, requiring an ~~xx~~ encyclopedic answer. The National Fantasy Fan contains (or should contain) much general information on each of the bureaus and activities, and ~~x~~ a study of several issues of TNFF is called for first. If you want to know more about a certain bureau, you can write to that bureau head. Welcommittee correspondents try to give the new fan general information, and answer some of his question. But the Information Bureau is not a substitute for all the rest of the officers. Yes, I can 'supply new members with any sort of information pertaining to the N3F'. Any, but not all.

However, I did write a small leaflet describing the N3F in general which was published by Gary Labowitz, and may ~~xx~~ be still in print. Each bureau head knows his bureau best. Perhaps another attempt at an old project is in order -- a club combozine consisting of pages written about each bureau, by the bureau heads, and gathered together for distribution to new members. Art Hayes tried this, with some success.

Something of a disappointment, to me more than anyone -- I will not be publishing the N3F pseudonym list after all. I had it almost ready to send to the publisher, who would have been Frank Denton, but along came another publication which dispenses with the need for it.

It is called Science Fiction and Fantasy Pseudonyms, and is compiled by Barry McGhan. It's a neat booklet printed by and available from Howard DeVore, 4705 Veddel St, Dearborn, Mich, 48125, for \$1. I had intended to put out sort of an Ultimate Pseudonym List, a conglomeration of all previous lists printed in various fan publications, such as Day's and Metcalf's Indexes, Tuck's Handbook, etc., but McGahn booklet does just what I'd planned to do, and does it well (and does it first). So instead of filling a fannish need, mine would now be just another pseudonym list, with a few hundred more names maybe, but not worth the time, money and labor of publication. I still have the list for my own reference, and can answer any questions about pseudonyms sent in to the Information Bureau. But I will save some additional effort here -- for other things.

Speaking of Howard DeVore, he has printed a second edition of the History of the Hugo, Nebula and International Fantasy Awards, which is the only Hugo list which includes nominations. (Same price, \$1, address above). Now this fills a fannish need, and I'm glad it was finally published. (W But why does publication always take so long, in or out of the N3F, when fandom is supposed to be so publisher-oriented? I never heard an answer to that question.)

I'll try once more to bring the Information Bureau back on schedule. Please be specific in your questions, no more than five at a time, on any subject remotely approaching science fiction, fantasy, fandom or the N3F. I'll try to answer by letter -- that's easiest, after all. No stamped envelope is necessary.

--Donald Franson.

==I:=N:=F:=O:=R:=M:=A:=T:=I:=O:=N:= ==B:=U:=R:=E:=A:=U:=
Column #45

Does one question make a column? It will have to do, this time. Probably the reason for the lack of questions is that columns #43 and #44 have not been published yet, as I write this.

MILLY BREWER asked, " Do you know of any books containing short biographies of science fiction writers? Not only the authors that everyone knows but the also-rans as well." She also asks about pictures of writers.

There are two books by Sam Moskowitz, at least one in paperback, and the other in hardcover, unless there is now a paperback edition, that ~~xx~~ give excellent biographies of a good many authors. These were originally published in Amazing Stories and ~~h~~ other magazines.

Explorers of the Infinite (World Publishing Company, 1963) has chapters on the old timers, such as Verne, Wells, Poe, M P Shiel, Conan Doyle, Fitz-James O'Brien, Burroughs, Lovecraft, and the like. Seekers of Tomorrow (Ballantine, 1967) covers more recent authors ~~kkk~~ such as E.E Smith, Campbell, Leinster, Hamilton, Williamson, Wyndham, Russell, De Camp, Del Rey, Heinlein, van Vogt, Sturgeon, Asimov, Simak, Leiber, Moore, Kuttner, Bloch, Bradbury, Clarke, Farmer, and others.

Biographies, mostly short, are scattered thinly through the ~~kkkkk~~ prozines, fanzines, bibliographies, convention booklets and whatall. The above two books are the closest there is to an encyclopedia on

TNFF - Vol. 17, No. 3. late JUNE-early JULY 1958 .

This issue is a pre-SOLACON issue and carries a full page all about the Con. This is the 16th World Science Fiction Convention and was held in Los Angeles, California.

This year the N3F will have a NEFFCON. A little Con inside the SOLACON. Members were urged to attend the NEFFERCON if at all possible.

A one-page article by Rod Frye entitled "CHALLENGE of OPPOSITION" Very well written. It deals with the fact that most no-fan persons see SF as stupid, childish, (you know the rest). He points out that many of the SF stories led to the REAL THING. Such as the Submarine that was taken from Jules Verne's "Twenty thousand Leagues Under the Sea". And there are many, many more.

OFFICERS: Ralph Holland, Pres; Janie Lamb, Treas; DIRECTORS: Honey Wood Graham, Martin Carlson, Stan Woolston, Ray Higgs, Larry Sokol.

NFFFACTS: A column in KAYMAR TRADER (April 1947) There was no TNFF for a few months and K-T carried some of the news to the membership. It listed the new members that had just joined, and news of the doings of the various Departments in NFFF. Two pages were devoted to the reprints from K-T. The second page stated that the EMBLEM cuts were ready for the printing of the 4-color labels. Also that our first BOOK. It was "The sign of the Burning Hart. (recently listed as worth \$10.00 in a Book Dealers catalog.) Paul Spencer was the neffer who did most of the work on this BOOK project. FINLAY FOLIO was offered for 50¢.

FANZINE CLEARING HOUSE. A one-page article by Seth A. Johnson This was the start of the FCH as we know it today. Ralph Holland, Pres gave Seth the go-ahead signal and Seth did a wonderful job of it until his death a few years ago. His FCH brought in many, many new members.

N3FORUM. A letter column that had 4 letters this issue from the membership.

PRESIDENT'S REPORT. Ralph Hollands urges members to be more active and join the various Departments. He lists Welcomittee, Recruiting Bureau, Round Robins, TNFF and many others that members could be active in.

PUBLIC RELATIONS NEWS. Stan Woolston write "You are invited to be a reporter for the News Service ! He is in charge of this Service.

SEC-TREASURER REPORT. Janie Lamb lists 5 new members. Income and expensis are; Balance on hand....\$85.95. Dues collected...\$81.80. Total...\$167.75. Expenses totaled \$46.00. This leaves the treasury with \$121.75 to the good. So we are in good shape this year.

THE SOLACON MEMORY BOOK. Each Con the N3F put out a Combozine to celebrate the World Con. This carried on for many years thru the efforts of (Racy) Ray Higgs and (Kaymar) Carlson. Editors were invited to send in copies of their ZINES and all issues were bound together to form a COMBOZINE. All news of the Con were included in the MEMORY BOOK. THE name MEMORY BOOK was an idea of Kaymar's from high school days. A one-pager told all about the MEMORY BOOK slanted to the SOLACON.

N.F.F.F. TRADER. A 2-pager dealing with Trade, Sell and buy of fanzines, books and Pbs, etc. It started up after the K-T of Kaymar's folded recently.

An AD stating that the Solacon Memory Book would sell for the small sum of \$1.00. ((I still have a few Con Memory Books for sale))K.

All for now.....K. Martin Carlson, Historian.

INSIDE A CORRESPONDENCE CLUB

Except for conventions, the National Fantasy Fan Federation is a correspondence club, doing what we do by mail. This includes getting material for the club magazines (the official organ and letterzine) It includes g doing club business, with the President and 5 Directors being located around the world (usually in the United States or Canada because closeness seems to make for faster work, but we have had some officers from other countries too). We do projects by mail, and our Bureaus work on the level of correspondence as well.

But there is another level of correspondence we have: the WELCOMMITTEE is the "first contact" branch of our club, with volunteers working under Rose M Hogue to make sure those who join have a chance to find areas that touch their individual interests where they can participate. One such ~~kk~~ area is the Welcomittee itself, and by answering some of the welcoming letters it is possible to make contact with those willing to continue as correspondents.

At one time the Correspondence Bureau was the central activity fo club correspondence, and included as branches the Welcomittee and Round Robin activities. Round Robins are group letters sent in a route to include a cluster of fans--usually 5. Other group correspondents have included carbon-copy letters much like RRs but sent to everyone on the list at once, so the individual correspondent could tell where the letters were at and not worry that it was lost--and ~~kk~~ ~~kkk~~ also to keep everyone in touch in a way much like talking to a group. At times someone might send a note out to everyone if something came up that seemed to require instant response--so ~~kkkkk~~ postcards might be going around at times to allow a new dimension in group correspondence.

Now the Round Robins have their own bureau, and by sending in a request to be listed in TNFF your name, address and a few ~~kkkkkkk~~ words on interests and things you aren't particularly interested in can be listed. But the Correspondence Bureau heading has been without someone in charge lately--something that should not be allowed to let the Bureau sag. If any who want to correspondence with other fans ~~kkk~~ write to TNFF with "Correspondence" on the envelope the editor can put ~~kk~~ it in TNFF under the "Correspondence Bureau" heading.

In the past the Overseas Bureau has had lists of fans from abroad who want to correspond listed in TNFF--and this can be done again. ~~kkk~~ Write to Dorothy Jones and ask to be listed (name, address, interests and disinterests--maybe the latter in a single line). There is no reason we cannot locate nonmembers wanting to correspond abroad, too--and in fact the BSFA lists some of them in their most recent VECTOR 62.

There is no reason the Overseas Bureau should not do as it has in the past and invited people who want to correspond in other languages than English to register their interests as well. This will mean that besides writing to fans abroad who speak or read English they can find contacts who will write in German or Scandinavian or Spanish--or any language. Perhaps we cannot guarantee contacts in a specific language, but if you make one contact it is possible to get others by asking help of the fan you write.

All of us are able to write our letterzine, Tightbeam. We may want to send ideas or gripes to the Ideas committee (via Sheryl Birkhead), or write any officer on whatever interests us. So the chances of being involved via correspondence is very good in N3F.

Some of us are willing and able to volunteer to be an officer in the National Fantasy Fan Federation. This includes the 5 Directors and 1 President--the elective work-crew. This includes the Secretary-Treasurer, Janie Lamb; the editors of the 2 official clubzines--Joanne Burger for THE NATIONAL FANTASY FAN, and JoeD Siclari for TIGHTBEAM, where views and news can reach members or the months TNFF doesn't come. And all the bureaus depend on volunteers--all of whom use the mails to be active. Correspondence makes all the contacts a club requires possible, and our mutuality of interests keeps us together.

The Bureaus are managed by volunteers appointed from those who offer to take on the job. Some Bureaus have their own publications and material for it must come by mail unless it is self-written--and few are. There is a great advantage in getting others involved in each bureau, as it means a cross-stimulation is possible.

And the value of having more than one person involved in each activity is also one of the stimulations the other fan has. This is one reason a Stand-by or Assistant Manager for Bureaus and publishers is important. It is why the President always seeks volunteers as a back-up crew for the official organ and letterzine, as well as each bureau.

But to get these volunteers takes letter-exchanges. It means the President has to write not only to see if someone who is known to be experienced in an area has the time now to volunteer (and is interested), but to check on the time available and sometimes to judge if one fan has equipment or experience enough to do a job well. How do you judge best among volunteers, or how would you decide to invite a specific fan to head a particular activity? That is a problem that has quite a few ifs and maybes involved.

Time, as I said, is one factor: so is a fan's ability to use the tools of fandom. Fkkk Typing is not always necessary, but it helps--but ability to pen legibly is important at times too, and some of the better fans are not very clear in their penmanship. Available time and other factors must be considered--so knowing what available time (maybe a month or a week) a fan could turn to for a specific job can be important. As an example of individual elements, I can say that Joanne Burger can type and run off TNFF in five or six days; others would need half a month. Finding a back-up publisher who could approach her score in speed and ability would allow the President to feel assured that one area of club activities is covered well--assuming Joanne will continue with TNFF with possibly one issue kkk done by someone else if it is at the time of her vacation plans--or sickness that must be kkk a considered possibility.

When I appointed Wally Weber to do a clubzine once I typed up a page of "rules" which included the instructions he was not to be sick. Of course I had my tongue in cheek then, and he knew it--but as long as illness, job difficulties, and other things can occur, they must be taken into consideration. So having someone ready to

step in to do not only clubzines but other needed activities when needed, quickly and as efficiently as possible, would be good. It is not always possible.

When Art Hayes stepped in to put out TNFF last year it was in reply to a request from me as President. Art would have liked to have someone else ready to do the job but he told me privately (personal letter) he would do it if asked. The emergency came up and I asked so he took the job on--but now he is not available. So I seek another...

It happens that at one time Art Hayes ~~had~~ handled a combined Correspondence section of N3F, and this included the Welcommittee. At that time he published a special magazine ~~z~~ for it that included training information for the committee membership. Follow-up activities -- to answer letters new members send back to those who welcome them -- and help them place their interests and abilities in an area that was of interest to them ~~z~~ was a part of it. And as it went to all the active clubmembers it served to help keep everyone informed on many areas of this basic function of the club.

In the process it helped ready Welcommittee people to head bureaus--or work when needed in recruiting, renewal and so on. Of course any member can help recruit those ready and willing to join, and anyone can write those who may not have renewed when the list is published near the end of the year, as it usually is. But the Welcommittee turned out to be a training-school for active fans, including those who became head of Bureaus when others dropped out, became editors or helpers to editors by writing reviews and articles, and so on.

Getting news by correspondence is not new. The newszines reach those who may make news and many send in news when they hear it, or make it. The same is true in the Welcommittee--and I hope in TNFF for the members as a whole.

In any case, the club's Neffer News Bureau was started to take some of the pressure from the editor of our official organ. Sheryl Birkhead is the one to send news to--at least early. When TNFF or Tb is close to coming out (and the deadline may be something like the fifteenth of the previous month) it can be sent to editors direct instead of through Sheryl. But it seems some sort of special effort to get news is needed, and so it will be ~~kk~~ tried.

There are two ways all this can be worked out--both with the help of the Welcommittee members, and with those who read TNFF.

First TNFF can systematically list the information that informs active members of the things new members need to know. Of course ~~kkk~~ many who return to membership may know it--but without it being stated for the newcomers, it may be unknown by them when needed. And so with those with long-time affiliation with the Club: they may need to be reminded, or imagine an old way has been abandoned. It has not.

Welcommittee members who want to be more active in the club are welcomed as volunteers--as stand-by workers in various bureaus, in recruiting and renewal work--especially for those who sponsored a member. You are also invited to send news you get in correspondence to TNFF and Tb--or to Sheryl Birkhead so it can go to clubzines, Overseas Bu and other locations. If you have mastered publishing skills, the Welcommittee member may become editor of a clubzine

for a time in an emergency, or at some time take on the job as a matter of course.

Welcommittee plus Membership Activities Bureau can help us overcome the lag between need and meeting need in the area of getting needed workers (or players if you think of fandom as play) in the club.

And if you see other ideas for benefitting the club--if in Wc or not -- write me. Maybe there are ways you can help--like becoming an officer via election later this year. I can give tips on this too.

--Stan Woolston, 12832 Westlake St, Garden Grove, CA, ~~RRR~~ 92640

TREASURER'S REPORT
Feb. 1973

1972:

Collected.....\$325.00
Disbursements.....\$269.67

Disbursements:

Balance.....\$ 55.33

TNFF.....96.00
TB.....133.67
President... 30.00
Sec..... 10.00

Total: 259.67

January 1973

Balance from 1972.....920.43

Disbursements:

Collected..... 74.00

TNFF.....21.51

Total.....994.43

TB.....42.18

Disbursements..... 63.69

Total.....63.69

Balance on hand.....930.74

There is one TNFF not paid for. This is the Oct. issue for 1972. I have not rec'd the cost of it.

Janie Lamb,
Rt 1 Box 364
Heiskell, Tenn, 37754

Milly Brewer will attend a D-Con (June 28-July 1 in Dallas). It seems seeing Harlan Ellison is a big drawing card for her attending.

(Stan Woolston)

WELCOMMITTEE REPORT

Rose M Hogue, 1067 W 26th St, San Pedro, CA, 90731

Hi:

For this New Year we have 17 members of the Welcommittee to start off with--they are as follows:

Joanne Burger	Irvin Koch	Sean Summers
Garth Danielson	Tim C Marion	Aljo Svoboda
Malcolm J Graham, Jr	Gary Mattingly	George H Wells
Robert Gersman	Elinor Poland	Sharon White
Alma Hill	David Shank	Stan Woolston
Rose Hogue	Joe Siclari	

There is still room on the Welcommittee, if anyone else cares to join--all you need to do is write me and I'll put you on the Welcommittee Roster.

As a member of the Welcommittee you get to greet the new members to the club--as many as you have the time and interest to welcome from each list. New members enjoy their welcomes and also find them x helpful. So if you wish to increase your correspondence and to help new members to the club feel welcome, write me and join the Welcommittee!

-Rose

NEW MEMBERS

Michael K Smith
1369 N. Hampton #89
DeSoto, Tex, 75115

BD:1-10-45. Librarian, Inst writing, colls books, reviewer of stf, will do corres., active b/4, inst fanzines, inst stf since 55. likes all stf writers, reads IF, Rkkkk Analog, Galaxy: Ph-214-223-4805

Leo J Murray, Jr
926 Broadway, Apt 4
Bensselaer, NY, 12144

BD:7029030. Laundry worker, colls, inst. fanzines, ist. stf since '46. reads all mags he can get, prefers Sword & Sorcery.. likes all authors.

Terril L Shorb
1227 - 14th St, Apt 4
Cody, NY, 82414

BD: 9-19-52. Holiday Inn Desk Clerk. Inst. writing, corres, colls bks, might write for pubs, has typer. active 1 yr, inst. fanzines. Sponser: R J Bortell

Richard R Heim, Jr
335 W. 19th St
Lincoln, Neb, 68528

BD: 7-2-54. Student (college) inst in all fields of stf. will write for pubs, or corres. has typer, mimeo, cassette, never inst in fandom before..inst Star-Trek, inst stf 5 years, inst fanzine, little time for reading. PH 477-4647. Sp. E.R. Lawton

Jane Tesh
Route 2
Summerfield, N.C. 27358

BD: 12-31-49. Graduate Student, inst. wkk writing, colls bks..will write for pubs or corres, has typer, x taper, active stf 5 years, inst fanzines, likes most authors PH 643-4694

Carol Stockwell
PO Box 5
Loleta, Calif 95551

BD: 12-25-43. Inst writing, art, colls, will do illustrations, has typer, never inst in fandom before, inst stf 17 years, likes most authors, prefers fantasy and hard-core stf. PH 707-733-5468. Sp: Koch

Donn Frazier
1455 Fawnvalley Dr
St Louis, Mo 63131

Donn is old timer returning after a long absence, give him the BIG WELCOME HOME!
BD: 10-4-17. Occ. Science Museum. Inst writing, corres, pubbing, will do Pubbing or corres. Has typer, mimeo, ditto, taper, attended several cons, been active many, many years. He has long been a reader of stf. PH TA1-3337. Sponser. Rose Hogue.

RENEWALS

E. Poland 73...D. McGirr 73...G. Danielson 73...D. Jones 73...
E. Thilenius 73.. A. Hill 73..M. Hill 73...C. Cushing 73...S. White
73..J. Sephton 73...Sner Landell 73..R. Parkhurst 73..J.E.Smith 73..
Ahlstrom 73...E Krieg 73.. C. Cuthbert 73..J W Andrews 73...Jack
Robins 73...M Young 73..L M Nash 73..V. O'Brian 73..L. Neilson 74..
J.Schaumberger 74..R. Trout 73..R J Moore 73..M. Kring 74..R. Watts
73..M. Hahn 73..J. Burger 75.

COAS

Roy Moore. 4208 Mercedes Rd. Mobile. Ala. 36618
Milly Brewer, 922 S.E. 2nd St., Lot #27, Lawton, Okla, 73501
Buzz Dixon, 104 1/2 Rosemary Lane, Hattiesburg, Miss, 39401
Russell Parkhurst, 1424 NW 80th St, Des Moines, IA, 50311
Ronald Fisher, 1107 Baines Ave, Wilmington, Del, 19809
Joseph D Siclari, 1007 McCaskill Ave, Apt 3, Tallahassee, Fla, 32304
John W Andrews, PO Box 784. Santa Rosa, Calif, 95401
Donald Markstein, 7919 Charles Ave, New Orleans, La, 70118
Larry Nielson, Carlos Bee Hall, Room 116, 25400 Hillery St, X
Hayward, Ca, 94542.

ZIPS FOR CANADA

Cuthbert RR R3M EEE IJ5 Danielson R2G OL9

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Publication in England of RENDEVOUS WITH RAMA by Arthur C Clarke in June, from Gallancz. "Rama" is a 30 mile by 12 mile" perfect cylinder first detected by radar RRR outside the orbit of Jupiter. It seems we've another Clarke novel--and no previous magazine publication is noted. Maybe this is a trend?

At least one "story robin" is going around--a piece of fiction of this sort can appeal much as a one-shot fanzine does: it is fun to do but may seem disjointed of others read it. The one character introduced in the first part is named Sheryl Birkhead, so it may turn out to be labeled 'faan fiction'. Harry Warner says Faan Fiction is a type in which a sf or fantasy plot involves fans as characters. If it only has a few fan names and does not reflect their views or personalities it may not be faan fiction. Rose, Dorothy Jones, etc, may make it either.

--Stan Woolston.

CLUB BUREAU REPORT

Gary S Mattingly, 913 Pierre St, Manhattan, KS, 66502

In this Bureau report, I would like to briefly go over some of the techniques for starting an SF club in the college you're at or in the city. At the college leve, if you don't want the club sponsored by the college, just work up a PR campaign on your own and spread the word. However, it usually helps to have the club start with school sponsorship. To do that: a) check if the school does have a section under which clubs are sponsored. You can check with the Dean of Students, Activity Advisor, Student Congress, or possibly your Student Union. b) When and if you find out, go to the organization under which clubs are sponsored and find out what the conditions are to for a club. You'll probably have to make up a charter or a constitution, ~~kk~~ stating purposes, membership requirements, etc. You may also have to have a faculty member as an advisor. This will all probably take a bit of questioning, talking, ~~kkk~~ and general running-around, etc. c) If and when you get all the rest done and get the club approved, you get to start on getting people. Some schools have a club night, during which clubs put up booths and the students wander around looking and rapping. Also, posters can probably be printed up (if you have enough money) and put up around the campus. You ought to check where you can and cannot ~~z~~ put these posters up, first. Eye-catchers are usually better than just explainers. Art, bright-colors, and minimum of wordage (just enough to get the message across and people interested), plus who to get ahold of is about all you need. Also PR in other ares can probably be used. School papers may put in meeting times free, as might also the school radio and TV stations (although school TV isn't usually watched too much). d) On a meeting time and place: you can either immediately set up a time and a place as soon as you become ~~kkk~~ recognized by the school or you can wait until you find out that at least 2-3 people will show up. However, if a meeting place can be found that is free, you might as well go ahead and set up a definite time and place. Don't wait too long to set up a meeting time and place or people will become disinterested.

On meetings, if people are interested enough, weekly or bi-weekly meetings are best. Too much time inbetween meetings also caused people to lose interest. Also, the close together they are the better the club can figure out what the heck it's doing and what it's going to do. A Treasurer, President, and Vice-President (or Directorate if you have enough people) should be elected within the first couple of meetings, especially if you're either going to get school funds or dues from members. Spread the powers and responsibilities but not too thin, or confusion will reign. Communicate often on what each person in ~~kkk~~ power is doing. Coordinate things among people or you just ~~k~~ might have the VP or zine editor using more money than the Treasurer has. I know that this can happen. It has happened to me in a local club I was in.

I guess there's more that I could say on clubs. I didn't ~~preally~~ get into City Clubs. However, if people are interested in hearing more, either write me and ~~kk~~ say so, or write Tightbeam. Write Tightbeam anyway. On my advice, environments and people vary, obviously, so watch yourself.

One last thing. Loose meetings can seem all messed up at times, but people get to know each other a little better and usually enjoy themselves more and want to give more. Extremely strict, organized meetings can become a little sterile. Only my opinion though. As the club grows, the meetings can become a little less loose, or you Ek can set up two meeting types, alternating. First business meeting Then party. Oh, well, enough, see you next time.

Gary.

BIRTHDAY PROJECT

MARCH BIRTHDAYS

1 Audrey Walton
3 Ralph Watts
5 Thomas Walsh
9 Ed Meskys
12 Robert Gersman
14 Billie Ek Reid
19 Fred Whitehead
20 Don Miller
21 Dave Markstein
Dwight R. ulston
22 Dave Shank
23 Jay Cornell, Jr
24 Judi Sephton
25 Jacqueline Lichtenburg
26 Gary Mattingly
27 Melvin Merzon
28 George Wells
30 Jeffrey Anderson

APRIL BIRTHDAYS

1 Schoffield SF Club
3 Doris D Beeten
4 Bill Orlikow
8 T F Jolly
12 John Koblas
Janie Lamb
13 Don Livingstone
Larry Neilson
15 Coral Smith
27 Mary Kissell
28 Eugene Brunner
29 Ann Wilson

We started the New Year with 172 stamps. Used 12 stamps in January. We will use 13 stamps in February, leaving us 147 stamps.

As of this writing (Jan 10, 1973), many members listed here haven't yet renewed their N3P memberships. Most will renew so don't want to offend anyone, have included all names.

HAPPY NEW YEAR.

--Elaine Wojciechowski

David K Patrick, NAPA Official Editor, will consider adding to the club's amateur press size if you write him for details. Requirements include at least a page published for the first mailing and dues-- which may be \$1.25, but could be more as it now covers cost and so must be figured each mailing. Right now there is room for new members, and so please consider joining.

David K Patrick
Naffer Amateur Press Alliance
27 Silver Birch Rd
Turnersville, NJ
08012

WHO'S IN CHARGE OF THE BUREAUS NOW?

Appointive officers quite often "carry on" at that time at the end of the year and the month afterwards that may be a gap between activity of elective officers. Before that time came, I wrote every appointive officer and invited them to write a report for TNFF so I could know they would continue--or, if they could or would not, allow me to line up other appointees. I also want to see, early in 1973, that we have not only a full list of active officers, but stand-by or assistants who can be looked forward to as willing to help out every bureau, every publication.

I hope Joanne Burger will continue editing TNFF for 1973, for a steady editor is something we need as much as anything. At the same time, a person willing to step in without delay in case she is ill or has to pass up a specific issue (maybe for her vacation) is an important thing too. At one time I knew I could depend on Art Hayes to do emergency clubzines--and he can get them out with as little delay as anyone I know. As a rule one of the problems in publishing for an organization dependent on the mails is that the emergency means a month or more of delay. It is possible for someone who runs a mimeo or other reproduction machine to step in much faster--especially if material is furnished so editing is not a big job for that emergency issue. My own practice has been to write what is needed close to deadlines, but also trying to get as much in the line of reports and other material in advance as can be had without losing the news value some material should have.

The members are individuals, and some are probably ready, willing, and able to take on the various jobs the club needs to keep going ~~gkk~~ well. This means we should have able (in experience and time) people to publish what is needed--the letterzine and club organ, and also special publications. And indeed as a rule through correspondence the President must have some ideas in this regard. At this time, with Joe D Siclari doing Tightbeam, and Gary Mattingly again able to publish, and Joanne possibly doing TNFF, I am hopeful that we will go along with few problems not the usual ones (such as postal connections). We will see.

Either Joanne ~~X~~ or I would like to hear about those willing to be backup crew for publishing TNFF. Either JoeD or I should be the ones to write about possibly locating a back-up publisher for the Letterzine. And if you write either Joanne Burger or JoeD, send a copy to the President. He may have contacted others on the same area, and getting the best possible person for a job is sometimes possible through the mails if all is coordinated. Coordination is the ~~Ekkkkkk~~ President's job--or one of them.

The usual Bureaus are functioning, I suppose. If any of you find some ~~x~~ are slow in responding to letters, you can write again and ~~gkk~~ send a copy to me. Bureaus aren't money-makers, and at times there are quite a few problems that keep someone from writing at once. ~~XX~~ Sometimes an assistant would speed up things--and some who volunteer as stand-by turn out not to be ready to be active at the time of emergencies. So, in the case of any jobs or appointments, you can write the President and help get things solved faster if you include what you can on your experiences and capabilities in that letter. Don't be shy, and do not imagine I keep a dossier on all willing people

who wrote me last year or several years ago either: let me know what you've edited or done in the club or out, and if possible I'd like to see what you did if it is that sort of thing.

---STAN WOOLSTON

DIRECTORATE REPORT

So far, the Directorate has passed rules on how we will vote on things:

1. Ballots will be issued by the Chairman or Acting Chairman
2. The Chairman or Acting Chairman will issue two copies of the ballot to each Director~~x~~ and one copy to the President and one copy to the Sec.-Treas.
3. Ballots will be voted Aye, Nay, or More Discussion. One More Discussion (MD) vote means that this vote does not count and the motion will be resubmitted on the next ballot. You cannot vote MD on the second submission of a motion.
4. Ballots ~~x~~ not returned to the Chairman or Acting Chairman within three weeks will be counted as abstentions.
5. Stand-by Chairman will take over after one month's silence from the Chairman

We have elected a Chairman and a Stand-by Chairman: The Chairman is

Gary Mattingly, 913 Pierre St, Manhattan, KS, 66502
and the Stand-by Chairman is

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Tex, 77566

The Directorate is currently discussing proposed revisions of the Bylaws. If you have any suggestions, we would like to hear from you. And, please write to any of us with your ideas, suggestions, complaints, questions, or just to ramble on about anything. We will all try to answer your letters as soon as we can.

--Joanne Burger

Audrey Walton was among a group who attended the wedding on 16 September when Doreen Parker and Phil Rogers married. According to Archie Mercer, there were so many fans it seemed much like a minicon. Trish, the Bride's daughter, will be living with the couple at 69 Brusby Wood Lane, Scunthorpe, Lincs., England. Congratulations!

Ann Chamberlain's letter in Tightbeam on a possible "Guest Membership" is only part of the idea I've heard--and meant to get response. Of course the Directorate did not approve such memberships--they did not act on any suggestion about it and they're the one to make policy decisions in the club. Perhaps Ann~~x~~ will include other ideas in future letterzines to get more response.

It's time to renew
And help a fan or two
Join the Club, and we depend
On the likes of you.

---Stan Woolston

NEWS FROM NEFFER NEFFER LAND

Sources of news (other than myself) are indicated as numbers (()) and listed at the end of the news.

Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, ~~20780~~ 20760

COAs:

Ed Bryant-Box 18162, Denver, CO, 80218

Ken Fisher-2610, Phila. Pike, Apt K-2, Claymont, DE 19703((1))

David Travis-1421 $\frac{1}{2}$ - 8th St, Apt 1, Greeley, CO, 80631 ((1))

CONVENTIONS

AGGIE CON IV (March 29-4, 1973) with Jack Williamson, Chad Oliver and Bob Vardeman in College Station. For information write Bob Ziegenhals Box 3281, College Station, TX, 77804 ((2))

KEY

BOSKONE X (March 9-11, 1973) at the Sheraton-Boston, Boston, Mass. GoH-Robert 'Doc' Lowndes. Registration \$3 advance (til 4/1/73) and .5 at the door. For information write-Boskone X, NESFA, Box G, MIT Branch Station, Cambridge, MA, 02139 ((2))

EQUICON (Apr 20-22, 1973) at the International Hotel in Los Angeles, CA. GoH-Theodore Sturgeon. Registration \$10 (.5 supporting). The con will also feature appearances of the Star Trek cast and crew. For information write-Frances Tuning, PO Box 3781, Santa Barbara, CA 93105 ((3))

LUNACON (April 20-22, 1973) at the Statler Hilton hotel in New York City. GoH-Harlan Ellison. Registration \$3/advance, or .5 at the door. For information write-Walt Cole, 1171 East 8th ST, Brooklyn, NY, 11230 ((3))

KUBLA KHAN CLAVE (April 27-29, 1973) at the Nashville Biltmore in Nashville, TN. GoH-Fred Pohl. Registration \$4 in advance, .45 at the door. Banquet \$4.75. For information write-Ken Moore, 2647 Devon Dr, Nashville, TN, 37226 ((1))

D-ECON (June 28-July 1, 1973) * at the Shearton-Dallas, Dallas, TEX, Registration \$6 (til 4/1/73) and \$7.50 at the door. For information write-D-Con'73, Box 242, Lewisville, Tex, 75067 ((3))

DEEP SOUTH CON (Aug 24-26, 1973) at the Marriott Hotel in New Orleans La, GoH, Joe Green. Registration \$3. For information write-John Guidry, 5 Finch St, New Orleans, La, 70124 ((1))

TORCON 2 (Aug 31-Sept 3, 1973) at the York Royal Hotel in Toronto, Canada. The 31st World Science Fiction conventions. GoH-Robert Eloch & Bill Rotsler. Toastmaster Lester del Rey. Registration \$7, .4 ~~kk~~ supporting. \$1.0 at the door. For informatin write Torcon 2, Box 4, Station K, Toronto 12, Ontario, Canada.

DISCON II (Aug 29~~2~~-Sept 2, 1974) at the Sheraton Park hotel, Washington, D.C. GoH Roger Zelazny, Jay Kay Klein. Registration is \$3 supporting and .5 attending (until 8/1/73). The first progress booklet is out. For information write-DISCONII II, PO Box 31127, Washington, DC, 20031

Con Report

Party Con III (Dallas SFS) * was held the weekend of Dec 16, 1972. The con featured ~~kkk~~ hucksters, a movie room, and an auction (Joe

Bob Willims in charge). This is a small scale conventions which provides an excuse for Texas fans to get ~~kkk~~ together. ((2))

ATTENTION FANEDS OR FANEDS-TO-BE!! If you put out a fanzine or will be, and want to let others know--send me a postcard with the particulars (when, where, who and how much) and I'll see to it that TNFF & (plus others!) gets the NEWS!!!!

This is one way you can get response to your zine and get a lot of exposure, but you have to let me know first!

TABEBUIAN. New underground science/math/education mini-~~kkk~~ zine. Read/contribute: 6/31. Box 374, Miami, Florida, 33133

Sources:

- ((1)) LOCUS, 3400 Ulloa St, San Francisco, CA, 94116, 12/3.00
- ((2)) STANLEY, Brad Ellis, PO Box 5475, College Station, TX, 778640
- ((3)) IF--they have a handy SF ~~XXXXXXXX~~ callender

MANUSCRIPT BUREAU REPORT

Bob Gersman, 3135 Pennsylvania, St Louis, MO, 63118

Our suggestion sounds good. Donate the Manuscript Bureau to N'APA. Maybe some tyro in there would use it in his apazine. It would get published that way or what. If a group of editors would volunteer to each take something off my hands and use it even if only as a filler, which would be unfair to the people who sent the stuff in, but sometimes exposure has to be secured by any means. And everyone knows you don't get reputation good, bad, or indifferent without exposure. Naturally, everyone does not thing highly of all your work, but you have to keep knocking at the door and go from door to door, zine to zine, till you find a roost, or someone who thinks the way you do. But I don't feel that I have the right to send things out to every Tom Dick & Harry unless Tom Dick & Harry Editor and Tom Dick & Harry writer artist & poet say its ok.

Sending something to an Editor unasked is leaving you open to file thirteen unless you send a returned ~~kkkkkk~~ stamped self addressed envelope. And who knows how many Editors would have to be petitioned. Be ~~kkkkk~~ quicker, being asked first at least you're sure of an ~~kkke~~ answer.

Bob Gersman.

A recent ad in F&SF advertises the SFFCC. If you write , ~~wx~~ what you'll get is a Science Fiction Fan's Correspondence Club's List #=. The list contains people's names, address, and interests. To find out more, write Darline Haney, Rt 3 Box 195, Elma, ~~kkkk~~ Wash, 98541. This group is also mentioned in Irvin Koch's latest MAYBE

(Sheryl Birkhead passing on news from George Wells)

WRITERS' EXCHANGE

Alma Hill, 78 Summer St, Natick, Mass, 01760

Our very own Dorothy Jones (hereinafter referred to if necessary as Dotty Jones to distinguish ~~x~~ her from some female who writes for some TV program) has been thinking of joining the Writers' Exchange, and has raised questions worth answering here because they keep getting asked.

Q. How good must a writer be to qualify?

A. We hope you can ~~xxxxx~~ spell so as to be understood, write so as to be legible (I've seen a few who could do neither, but thank heavens they didn't send much for us to struggle with) but all we ~~x~~ expect is writing. We ask for three mss. before listing anyone on the roster but only because there is such a big difference between writers who actually write, and those who mean well but never get around to doing anything about it.

Q. Do you allow other kinds of material, or just sf?

A. SF writers have multifarious interests. If we stuck to sf alone, or tried to require it, we might as well all ~~x~~ go bandersnatch hunting.

Q. What rules do you have?

A. None. We all prefer to spend our time writing. If you want advice we will do our best to advise you, but what you do about it is up to you.

The great thing about W/X is that you get so many different opinions; it throws you back on your own decisions, which is as it ought to be. We have very few real plot doctors, and of those we have, I doubt ~~xxx~~ that their medicine is always taken.

But almost as valuable, and certainly unique among writers' advisory projects, we are all knowledgeable about sf. People outside this field are just not with it when they try to comment on sci-fantasy stories. They go right out of their depth and all that comes up is plopping noises far ~~xxx~~ from any real point. The basic story-telling techniques are the same in any genre, but people who don't know this field seem to want to drop all that and ask how there can be space flight if there is nothing up there to push against, or some other equally inane side-issue. Whether the Exchangers write well or ill, at least we read well and provide a reading-poll that helps some writers to improve their work, and in the long run that helps it to sell better, or so I keep hearing. That clear? No? Okay, ask more questions, and I'll answer them in TNFF, best I know how.

(8-72)

Writer's Exchange: This is the Neffer manuscript criticism service. It pretty much runs itself except that we get questions about how it runs and how to join. Actually, ~~x~~ if anybody just ~~xx~~ wants one persons opinion, I am always willing to read and advise, and sometimes ~~x~~ pass a manuscript along if it looks in eed of more opinions. I never charge for the service because I don't want to spend time keeping books, and because manuscript advice is only worth what you make of it yourself -- all anyone else can supply is a straw poll a reader's reaction before a manuscript goes to market and uses up tis chances for a sale.

(Parenthetically, though, there are many markets and many chances for

sales nowadays. The field keeps expanding. I have found some really dreadful sf in Sunday-school magazines. --Voice from the sky, "Yea, verily, and in paper covered books too." None the less the inner-field specializing magazines are a fiercely competitive area, so a story sent to those publications had better be as ready as the writer can make it.)

According to various persons who have used my advice, it's good. Once in awhile somebody argues, but much oftener somebody tries the advice ~~xx~~ and makes a sale. I have written and sold verse, articles, and fiction, including a few sf. I know what hard ~~xx~~ work writing is. So if I can help, it's a pleasure.

However, the best way our service works is for those who join up, get the page of names and addresses, ~~x~~ make several carbon copies of a story and send it to a number of Exchangers at once. Then if the opinions differ, the writer is thrown back on his own judgment, as is always best; and where they concur it is more impressive; so either way a number of opinions, for most people, does most good.

The purpose of the service is to improve our skills, but our criterion of excellence is sales. The editors are, after all, good judges: They have to be.

To join the Writers' Exchange is easy enough for anyone who really likes to write. But we make sure of that so as to make sure that our list is made up of lives ones. We don't care whether an Exchanger writes well or not as far as admission requirements go. But we do care that he really writes. Anyone who plans to write by and by is very welcome to ~~xx~~ join us by and by -- and some do. But there is a vast difference between these plans and their execution. So we do ~~x~~ ask to see three mss. with forwarding and return envelopes.

A few words of practical advice: save postage by folding the mss. into ordinary long business envelopes and folding the return envelope inside that. Also use the thinnest possible copy paper: you can send three times as much for a stamp and it costs less by the ream than any other type of paper. Ask for 'manifold' copy paper. It makes more clear copies at a time, too.

That, of course, is no way to send a manuscript to market. But if you want pre-readers' opinions, why not save time and weight, write ~~kkk~~ notes right at the spot you are discussing, mess it up ad lib. and let the writer consider it all and then make a fair copy for market.

---Alma Hill

How many of the new members ~~x~~ are aware of fanzines and their ~~kkk~~ far reach? Personally I wasn't." wrote Sheryl Birkhead, who suggested that to help new members get oriented a few fanzines might be turned ~~x~~ over to them to whet their interest, and see the scope of the fanzines. Then getting some of them interested in writing or producing fanzines would be easier and come naturally. (In fannish terms, fanzines, plus typers and paper equal written fanac, someone might say).

Gail Kimberlay has sold 8 short stories to Elwood and his anthologies, and has another contracted for. After winning the N3F contest a ~~kkkpe~~ couple years ago, this is quite good.

THE SCIENCE FICTION BOOK CLUB

Sheryl Birkhead (23629 Woodfield Rd, Gaithersburg, MD, 20760)

I thought I read a letter in a TB about someone who was bemoaning the prices on SF hardbacks. So, I went back thru two issues, but couldn't find the letter. The writer was specifically talking about the price on AGAIN, DANGEROUS VISIONS - \$12.95. I still haven't found out about reprinting information found in the LAST WHOLE EARTH CATALOG, as soon as I do, I'll send TWFF the book buying info there--looks real good:

AGAIN, DANGEROUS VISIONS (Ed. Harlan Ellison) is the Sept 1972 selection for the Science Fiction Book Club. The Club price is \$4.50. Now, if you join the club, you get a selection of three books for 10¢. Plus, if another member sponsors you, a free book for the sponsor! Now, all you have to do is promise to buy 4 selections thru out the coming year (at an average price of \$1.49 + handling or about \$1.75).

If you join, buy ADV, this is what you'll be spending:

.10 (for the 3 free books, covers handling)
4.50 (for ADV)
5.25 (for the other three selections to fulfill
your membership obligation)

9.85

So, for about \$1.0 you get seven hardbacks, including one which sells for \$12.95x (also the other free book if you can con the sponsor into giving it to you!)--which means about \$1.45 each, or 20% more than the usual paperback.

There is another, little cheaper way to do this too. In ~~xxx~~ a newspaper supplement, ADV was offered as one of the 3/10¢ book when you join! That means you can get seven books for about \$7.10.

If any of you Neffers are interested, I'm sure there is someone willing to act as a sponsor--in fact I will if you're interested and send~~d~~ you the extra free book I'd normally get--or else I'll try to donate it to our local library--If you don't want it, I have the brochure and can fill out all the information and send you a Xerox of the selection along with the form so that you can choose the 3 selections if you'd like to join. If you'd like to contact the club yourself, here's the address--Science Fiction Book Club, Dept BL409, Garden City, NY, 11530

SFBC Selections for 1973, from the files of Joanne Burger:

Biggle-nebula award stories seven, \$1.69, march
Elish-Cities in flight, \$3.50, feb
Eova-SF Hall of fame Vol 2A, \$3.50, may
Eova-SF Hall of Fame Vol 2B, \$3.50, june
Burroughs-Thuvia, Maid of Mars & The C^{ess}men of Mars, \$2.98, jan
Carter-Flashing swords! \$1-\$1.49, apr
Clarke-The wind from the sun-\$1.49, feb
Elwood, Roger. And walk now gently through the fire, 1.49, feb
Gerrold, David-The man who folded himself-\$1.49, mar
Moyle, Fred-The molecule Men-\$1.49, feb
Klein-The overlords of war-\$1.49, may

Three postage stamps are displayed on a textured, light-colored surface. The leftmost stamp is a 2-cent stamp featuring a black and white portrait of Frank Lloyd Wright, with the text 'U.S. POSTAGE' and '2c' at the top and 'FRANK LLOYD WRIGHT' at the bottom. The middle stamp is a red 8-cent stamp featuring a color portrait of Dwight D. Eisenhower, with the text 'EISENHOWER • USA' at the bottom and '8c' at the top right. The rightmost stamp is a 2-cent stamp featuring a black and white portrait of Frank Lloyd Wright, with the text 'FRANK LLOYD WRIGHT' at the top and 'U.S. POSTAGE' and '2c' at the bottom. A circular postmark is visible in the upper left corner, and a horizontal postmark is visible across the top of the stamps.

PRINTED MATTER: RETURN POSTAGE GUARANTEED

~~XX~~